

AP Art History Themes

Image and Text

Book of the Dead, Code of Hamurabi, Manuscript illuminations, Arnolfini and His Bride,

Male Nude

Kouros, Doryphorus (Polykleitos), Hermes with Infant Dionysos (Praxiteles), Dying Gaul, David (Donatello, Michelangelo), The Thinker (Rodin), Standing Man (Lehmbruck), **Dogon Couple** (Mali, 16-19C, Met.)

Female Nude

Venus of Willendorf; Aphrodite of Milos; Birth of Venus (Botticelli); Pastoral Symphony (Giorgione); Jupiter and Io (Correggio); Venus of Urbino (Titian); Venus, Cupid, Folly and Time (Bronzino); Pauline Borghese (Canova); Odalisque (Ingres); Olympia (Manet); Spirit of the Dead Watching (Gauguin); Les Demoiselles d'Avignon (Picasso); Reclining Nude (Moore) **Celestial Dancer** (Hindu, Met, South Asian Galleries), **Loving Couple** (India, 13C, Met.)

Portraiture

Nefertiti, Augustus Prima Portae, Constantine the Great, Justinian and His Retinue, Mona Lisa (Leonardo), Arnolfini Marriage Portrait (Van Eyck), Henry VIII (Holbein), French Ambassadors (Holbein), Portrait of a Young Man (Bronzino - Met), Fray Hortensio Felix (El Greco), Portrait of a Cardinal (El Greco - Met), Las Meninas (Velazquez), Juan de Pareja (Velazquez), Syndics of the Cloth Guild (Rembrandt), Self-Portrait (Rembrandt - Met), Louis XIV (Rigaud), Mrs. Richard Brinsley Sheridan (Gainsborough), Mrs. Grace Dalrymple Elliott (Gainsborough - Met), Lord Heathfield (Reynolds), Family of Charles IV (Goya), Paganini (Delacroix), George Washington (Greenough), Balzac (Rodin), Dejeuner sur

l'Herbe (Manet), Arrangement in Black and Gray (Whistler), Migrant Mother (Dorothea Lange)

Prints

Four Horsemen of the Apocalypse (Durer woodcut), Melancholia I (Durer engraving), Three Crosses (Rembrandt etching), The Scream (Munch lithograph), Marilyn Diptych (Warhol silkscreen)

Satire

Garden of Earthly Delights (Bosch); Peasant Dance, Blind Leading the Blind (Brueghel); The Eve of St. Nicholas (Jan Steen); Marriage a la Mode (Hogarth); Christ's Entry into Jerusalem (Ensor); Bicycle (Duchamp); Soft Toilet (Oldenburg); Campbell Soup Cans (Warhol); Modern Times (Chaplin)

Temples, Chapels, Cathedrals, Basilicas, Tombs

Stonehenge, The Great Pyramids, Parthenon (Callicrates & Ictinos), Pantheon (Hadrian), Hagia Sophia (Anthemius & Isidorus), St. Sernin, Notre Dame de Chartres, Pazzi Chapel (Brunelleschi), S. Francesco (Alberti), Tempietto (Bramante), Taj Mahal, St. Peter's (Bramante, Michelangelo, Bernini, Maderno), Il Gesu (della Porta), S. Carlo alle Quattro Fontane (Borromini), St. Paul's (Wren), Notre Dame du Haut (Le Corbusier)

Palaces, Residences

Knossos, Doge's Palace, Palazzo Rucellai (Alberti), Villa Rotunda (Palladio), Chateau de Chambord, Square Court in the Louvre (Lescot), Escorial (Juan de Herrera), Versailles (Le Vau & Mansart), Monticello (Jefferson), Robie House (Wright), Schroder House (Rietveld), Villa Savoye (Le

Corbusier), Falling Water (Wright)

Genre

“May” from Les Tres Riches Heures du Duc de Berry (Limbourg Brothers), Peasant Dance & The Harvesters (Brueghel), Young Woman with a Water Jug (Vermeer), The Son Punished (Greuze), Grace at Table (Chardin), The Hay Wain (Constable), Funeral at Ornans (Courbet), The Gleaners (Millet), Moulin de la Galette (Renoir), At the Moulin Rouge (Toulouse-Lautrec), Sunday Afternoon on the Island of the Grande Jatte (Seurat), The Steerage (Stieglitz), Night Hawks (Hopper), Future Expectations (Van der Zee)

Landscape

Good Government in the Country (Lorenzetti), Ecstasy of St. Francis (Bellini), Penitence of St. St. Jerome.(Patinir), Battle of Issus (Aldorfer), View of Toledo (El Greco Met) The Harvesters (Brueghel Met), Wheat Fields (van Ruisdale Met), Funeral of Phocion (Poussin), Embarkation of the Queen of Sheba (Claude Lorrain), Sunrise (Lorrain - Met), Departure for Cythere (Watteau), Salisbury Cathedral (Constable), Slave Ship (Turner), The Oxbow (Cole), Cliff at Etretat (Monet), Starry Night (Van Gogh), Mont St. Victoire (Cezanne), Persistence of Memory (Dali)

Women’s Works

Judith Slaying Holofernes (Artemisia Gentileschi 17th C) Self-Portrait (Mme. Vigee-Le Brun, 17th C.), The Bath (Mary Cassatt, 19th C.), Light Coming on the Plain II, (Georgia O’Keefe, 1917), The Outbreak (Kathe Kollwitz, 1919), Migrant Mother (Dorothea Lange, 1936), The Two Friedas (Frieda Kahlo, 1939), Tropical Garden II (Louise Nevelson, 1959), Dinner Party (Judy Chicago, 1979)

Crucifixion, Depositions, Lamentations, Resurrections

and Last Judgments

_ Last Judgment from the tympanum of St. Lazare at Autun (Gislebertus), Crucifixion & Stained Glass (from St. Remi, Reims), Lamentation (Giotto), Resurrection (Piero della Francesca), Ghent Altarpiece (van Eyck), Garden of Earthly Delights (Bosch), Escorial Deposition (van der Weyden), Pieta (Michelangelo), Last Judgment (Michelangelo), Elevation of the Cross (Rubens), Three Crosses (Rembrandt)

The Reformation

- Knight, Death and the Devil (Durer); Four Horses of the Apocalypse (Durer);
The Blind Leading the Blind (Brueghel); Tower of Babel (Brueghel);

Counter-Reformation

Ecstasy of St. Theresa (Bernini), Conversion of St. Paul (Caravaggio), Denial of St. Peter (Met.) (Caravaggio), Cathedra Petri (Bernini), David (Bernini) Colonnade of St. Peter's (Bernini), Bernini's St. Peter's Basilica, Glorification of St. Ignatius Loyola (Pozzo), The Burial of Count Orgaz (El Greco)

War and Revolution

Palette of King Narmer
Lapiths and Centaurs (metopes from the Parthenon), Dying Gaul, Bayeux Tapestry, Death of General Wolfe (Benjamin West), Oath of the Horatii (David), Death of Marat (David), Execution of the Third of May, 1808 (Goya), Liberty Leading the People (Delacroix), Massacre at Chios (Delacroix)
Guernica (Picasso)

Distortion of the Human Figure: Exaggeration,

Elongation, Compression

Constantine the Great (Late Roman Empire), Sarcophagus of Junius Bassus, Justinian and Attendants (1st Byzantine Golden Age), Crucifixion at Daphne (11th C, 2nd Byzantine Golden Age), Jesus Washing the Feet of Peter (Gospel of Otto III, 1000 AD), Prophet Jeremiah (St. Pierre at Moissac, 12th C), Last Judgment (St. Lazare, Autun, Gislebertus, 12th C), Mission of the Apostles at Vezelay (12th C), Jamb Statues on Royal Portal at Chartres, St. Francis altarpiece (Berlinghieri), Annunciation by Simone Martini, Madonna with the Long Neck (Parmigianino), Burial of Count Orgaz (El Greco), Isenheim Altarpiece (Grunewald), Third of May, 1808 (Goya), Saturn Devouring His Children (Goya), Paganini by Delacroix, City Square by Giacometti, Three Musicians by Picasso, Unique Forms of Continuity by Boccioni

NON-European: OBJECTS RELATED TO RELIGIOUS RITUAL

Statues from the Temple of Abu (votive figures)
Ashurnasirpal II Drinking, Nimrod
Death Mask of Tutankhamen
Inner Coffin of Tutankhamen
Ti Watching a Hippopotamus Hunt, Saqqara
Painted Chest, Tomb of Tutankhamen
Carpet from tomb/mosque at Shah Tahmasque, Iran
Shiva, Lord of the Dance MET
Loving Couple, Hindu, MET

NON-European: SACRED SPACES, RELIGIOUS ARCHITECTURE AND SITES

Step Pyramid by Imhotep, Saqqara
Great Pyramids at Giza, Old Kingdom
Mortuary Temple of Queen Hatshepsut, New Kingdom
Temple of Ramses II, Abu Simbel, New Kingdom

Mosque at Cordoba, Spain

Taj Mahal, Agra in India

Mihrab from the Madrasa Imami, Persia (Iran) 1354 Glazed
and painted ceramic (MET)

Great Stupa, Sanchi, India, 3rd century

Temple of Dendur, Egypt, 15 B.C.

Sources: Uris Library, Metropolitan Museum (the
temple itself is there)

Temple Complex at Teotihuacan, Mexico, c. 350

Sources: Stokstad, Gardner, Uris Library